

Final Aria from WOMAN CAUGHT
a musical homily based on John 7:10-8:11
by Susan Hulsman Bingham

WOMAN (addressing the congregation)

much slower ♩ = 92

3

I was dragged in a-lone. They left my lov-er___ be-

pp dolce

6

3

hind. I was to be used as a tool to make Je-sus known as an im-pos-ter___ to be mal-igned.

6

11

11

Ro-man law for-bids death by ston-ing. ___ Should Je-sus or-der this, he'd face ar-rest. ___ But if he asked for my re-lease, on the

16

o-ther hand, his auth - or-i-ty the lead-ers would con - test. Hon-or-ing the

21

law of his peo-ple, Je-sus re - luc-tant-ly a-greed that I be slain, but or-der'd the first to

26

throw a stone be sin-less, in-no-cent of blame. Hear-ing this, not one ac-cu-ser act-ed. Je-sus

31

knelt a-gain and wrote in the dust, — eyes kind-ly kept down so not to wit-ness the shame of each Phar-i-see as he turned and

36

left. It struck me then _____ how

36

pp

41

cost - ly _____ this love shown me by a man him-self in dan - ger _____ who drew rage and ac-cu - sa - tion a -

41

pp

46

way from me, mak-ing him - self the fo-cus of the Phar-i-sees' an - ger. _____

46

f

molto rit. & dim.

p

a tempo

51

I felt seen for the first time in my life by this man who did not ev-en know my name. He nei-ther

51

pp

56

judged me nor ac - quit - ted me, but shield - ed me.

60

Then he freed me, my life to re - claim. He

64

shield - ed me and freed me, my new life to claim.

68

molto rit.

THE END